



Euroluce. The City of Lights **A project by Salone del Mobile.Milano**

Concept, artistic direction and scientific project
Beppe Finessi

Curatorial assistance and general coordination
Marta Elisa Cecchi

Collaboration on historical and scientific research
Annalisa Ubaldi

Curators
Michele Calzavara, Marta Elisa Cecchi,
Massimo Curzi, Formafantasma, Matteo Pirola,
Martina Sanzarelli

Critical contributions
Silvana Annicchiarico, Paolo Bocchi,
Giacinto Di Pietrantonio, Damiano Gulli,
Bruna Roccasalva, Alberto Zanchetta

Artwork requests and relations with lenders
Elisa Testori

Iconographic research
Maria Elisa Le Donne

Translations
Adam Victor

General exhibition layout
Lombardini 22

Exhibition design
Berfu Bengisu Gören, Massimo Curzi,
Formafantasma, From outer Space,
Martina Sanzarelli

Graphic design
Leftloft



Exhibitions set up

Fiera Milano
Stipa
Way

Printing

CIP – Roberta Briotti

Logistics coordination

Alessia Adamo, Katia Milanesi

Shipping

Expotrans

Insurance

Liberty Specialty Markets

ALBE.

Luci di domani /The Lights of Tomorrow

Curator

Matteo Pirola

Historical and scientific research collaboration

Marta Elisa Cecchi, Annalisa Ubaldi

Exhibition design

From outer Space

Design team

Anna Paola Buonanno, Piergiorgio Italiano,
Federica Dino, Debora Lombardi, Marta Nobile

Graphic design

Leftloft

Artwork requests and relations with lenders

Elisa Testori
with
Sara Annoni



Logistics coordination

Alessia Adamo, Katia Milanesi

Works by

Aranda\Lasch, Iwan Baan, Batten and Kamp, Camille Blin, Marco Botti, Giulia Cenci, Marcelo Coelho, Thierry Cohen, Lorenzo Damiani, Federica Di Carlo, Alberto Garutti, Gionata Gatto, Constance Guisset Studio, Chris Kabel, Mandalaki, mischertraxler studio, Nendo, Adrian Paci, Panter&Tourron, Dennis Parren, Michelangelo Pistoletto, Daan Roosegaarde, Studio Roso, Daniel Rybakken, Mette Schelde, Tilen Sepič, Guillaume Simmen, Diane Thouvenin, Patrick Tuttofuoco, Marjan van Aubel, Pauline van Dongen, Jesse Visser, Giorgia Zanellato, Alessandro Zomparelli

Lenders

Abet Laminati, Aranda\Lasch, Iwan Baan, Camille Blin, Giulia Cenci, Thierry Cohen, Cyrcus, Lorenzo Damiani, Galleria Luisa Delle Piane, Federica Di Carlo, Alberto Garutti, Gionata Gatto, Constance Guisset Studio, Chris Kabel, kaufmann repetto, William & Lavina Lim, Mandalaki, Memphis, mischertraxler studio, Panter&Tourron, Dennis Parren, Daan Roosegaarde, Studio Roso, Daniel Rybakken, Mette Schelde Studio, Federica Schiavo Gallery, Tilen Sepič, Guillaume Simmen, Sunne, Diane Thouvenin, Marjan van Aubel, Pauline van Dongen, Jesse Visser

Exhibition set up

Way

Typographic printing

CIP – Roberta Briotti

Shipping

Expotrans

Insurance

Liberty Specialty Markets



FIAT BULB.

La sindrome di Edison /The Edison Syndrome

Curator

Martina Sanzarelli

Exhibition design

Martina Sanzarelli

with

Silvia Pozzi

Graphic design

Leftloft

Artwork requests and relations with lenders

Elisa Testori

with

Sara Annoni

Logistics coordination

Alessia Adamo, Katia Milanesi

Lenders

Studio Akinai, Gijs Bakker, CID – Centre for Innovation and Design at Grand-Hornu, Lorenzo Damiani, Design House Stockholm, Francesco Faccin, Angus Fiori, Foscarini, Galleria Continua, Davide Groppi, Paul Hazelton, Martijn Hoogendijk, Sarah Illenberger, Nina Johnson/Patrick Parrish Gallery, Ingo Maurer, Krakow Witkin Gallery, Loom Gallery, Memphis, Andrea Moscardi, Studio Sander Mulder, Plan B – Kunstgalerie Lutea Pop, Studio Michael Sailstorfer, Rodger Stevens, Marcus Tremonto, Kazuhiro Yamanaka Office, Vedovamazzei

Works by

Studio Akinai, Gijs Bakker, Álvaro Catalán de Ocón, Lorenzo Damiani, DumOffice: W. Boonstra–M. Hoogendijk–M. van Nederpelt, Francesco Faccin, Belu-Simion Fainaru, Vadim Fishkin, Davide Groppi, Davy Grosemans, Paul Hazelton, Sarah Illenberger, Chris Kabel, Harri Koskinen, Ingo Maurer, Emmett Moore,



Sander Mulder, Cinzia Ruggeri, Michael Sailstorfer, Kiki Smith,
George Sowden, Rodger Stevens, Armando Testa, Harry Thaler,
Marcus Tremonto, Vedovamazzei, Franz West,
James Wines / SITE, Kazuhiro Yamanaka

Exhibition set up

Way

Typographic printing

CIP – Roberta Briotti

Shipping

Expotrans

Insurance

Liberty Specialty Markets

HELENE BINET.

Natura, tempo e architettura / Nature, Time and Architecture

Curator

Massimo Curzi

Exhibition design

Massimo Curzi

with

Marco Belloni

Artist assistant of Hélène Binet

Jasmine Bruno

Graphic design

Leftloft

Artwork requests and relations with lenders

Elisa Testori

Logistics coordination

Alessia Adamo, Katia Milanesi



Lenders

ammann // gallery, Cologne, Germany

Large Glass gallery, London, UK

Christian Bourdais, Galería Albarrán Bourdais, Madrid, Spain

Photographs digitalisation

Dirk Lellau

Photographs printer

Metro Imaging – Jason Tasker

Bayeux photographic lab – Roy Bass

Frames

Mauro Telò

Photographs assembly

Fotorent

Exhibition set up

Stipa

Typographic printing

CIP – Roberta Briotti

Shipping

Expotrans

Insurance

Liberty Specialty Markets

Technical sponsor

Artemide



INTERNO NOTTE.

Artifici luminosi /Bright Artifacts

Curator

Michele Calzavara

Historical and scientific research collaboration

Marta Elisa Cecchi, Annalisa Ubaldi

Iconographic research

Maria Elisa Le Donne

Exhibition design

Berfu Bengisu Gören

Graphic design

Leftloft

Projects by

O2AStudio, Alvar Aalto, Aires Mateus & Associados, Mario Airò, Franco Albini, Gunnar Asplund, Luciano Baldessari, Shigeru Ban, Harry Bertoia, Bernard Bijvoet, Cini Boeri, Liliana Bonforte, Antonello Boschi, Mario Botta, BUREAU (Daniel Zamarbide, Carine Pimenta, Galliane Zamarbide), Serboli Bureau–Margherita Serboli Architecture–Colombo Architecture, Guillermo Cacciavillani, Carlos Castanheira, Achille Castiglioni, Pier Giacomo Castiglioni, Gianfranco Cavaglià, Pierre Chareau, Ariel Claudet, COEX (Michele Bonino, Subhash Mukerjee, Federica Patti, Martina Tabò), José Antonio Coderch, Toni Cordero, Raffaella Crespi, CZA Cino Zucchi Architetti, Lorenzo Damiani, Paolo Deganello, Pietro Derossi, Luigi Caccia Dominioni, Droog Design, Charles & Ray Eames, ELASTICOFarm, Leandro Erlich, Aldo van Eyck, Fiechter & Salzmann, Caturegli Formica, Lucio Fontana, AG Fronzoni, Sou Fujimoto, Gambardellarchitetti, Luciano Giorgi, GOLEM, Marcello Grisotti, Walter Gropius, Zaha Hadid, Thomas Heatherwick, Franca Helg, Herzog & de Meuron, Steven Holl, Hans Hollein, Toyo Ito, Arne Jacobsen, Louis Kahn, Shiro Kuramata, studio karhard, Marta Laudani, Ugo La Pietra, Le Corbusier, Corrado Levi, Sigurd Lewerentz, Sergio Los, J.MAYER.H and Partners, Carlo Mollino, Oscar Niemeyer, Ateliers Jean Nouvel, Fabio Novembre, Gaetano Pesce, Daniel Rybakken, Gerrit Thomas Rietveld, Pipilotti Rist, Valentin Ruhry, Eero Saarinen, Giulio Sapio, Gino Sarfatti, Carlo Scarpa, Paula Sekles, Beniamino Servino, Alvaro Siza, Alison & Peter Smithson, Alberto Seassaro,



Benedetta Tagliabue, Miralles Tagliabue – EMBT Architects, Bruno Vaerini,
Nanda Vigo, VI + M Studio, Dom Hans van der Laan,
Pezo von Ellrichshausen, Gianfranco Zanafredi

Exhibition set up

Stipa

Typographic printing

CIP – Roberta Briotti

Images printing and installation

Gianluigi Ferri – Pop Architect

YOU CAN IMAGINE THE OPPOSITE

Maurizio Nannucci

Site-specific artwork commissioned by Salone del Mobile.Milano

Critical contribution

Beppe Finessi

Set up

Fiera Milano

CONSTELLATIONS

Curator

Beppe Finessi

Historical and scientific research collaboration

Marta Elisa Cecchi, Annalisa Ubaldi

Critical contributions

Silvana Annicchiarico, Paolo Bocchi,
Giacinto Di Pietrantonio, Damiano Gulli,
Bruna Roccasalva, Alberto Zanchetta



Exhibition design

Formafantasma

Design and development

Gabriele Milanese

Graphic design

Leftloft

Works by

Aldo Mondino, Andrea Bowers, Corrado Levi,
Duccio Maria Gambi, François Morellet, Gae Aulenti,
Guido Guidi, Keith Sonnier, Mark Handforth,
Mathieu Mercier, Monica Bonvicini, Umberto Riva,
Valentin Ruhry, Nanda Vigo, Sislej Xhafa

Artwork requests and relations with lenders

Elisa Testori

with

Sara Annoni

Logistics coordination

Alessia Adamo, Katia Milanesi

Lenders

A Arte Invernizzi, Archivio Gae Aulenti,
Archivio Nanda Vigo, Artemide, Barovier&Toso,
Fabbrica Eos, FontanaArte, Galleria Astuni,
Galleria Continua, Galleria Raffaella Cortese,
Galleria Fumagalli, Galleria Giustini / Stagetti,
Galleria Massimo Minini, Galleria Franco Noero,
Duccio Maria Gambi,
Antonia Jannone Disegni di Architettura, kaufmann repetto,
MAC Museo d'Arte Contemporanea di Lissone,
Martinelli Luce, Eredi Umberto Riva,
Valentin Ruhry, Tacchini, Viasaterna

Exhibition set up

Fiera Milano



Typographic printing

CIP – Roberta Briotti

Frames

Mauro Telò

Shipping

Expotrans

Insurance

Liberty Specialty Markets

AURORE

Concept design

Andrea Trimarchi, Simone Farresin

Exhibition design

Formafantasma

Design and development

Gabriele Milanese

Visual research and video production

C41

Music and sound design

Smider

Voiceover text editing

Emanuele Coccia

Voiceover

Claire Bocking

Graphic design

Leftloft

Exhibition set up

Stipa



Salone del Mobile.Milano

Press

Technical sponsors

LG

House of Lyría

Typographic printing

CIP – Roberta Briotti

Corraini Mobile Bookshop

Publishing house

Corraini

Exhibition design

Formafantasma

Design and development

Gabriele Milanese

Graphic design

Leftloft

Graphic design

Leftloft

Exhibition set up

Stipa

Typographic printing

CIP – Roberta Briotti

Technical sponsor

Flos